

# Brassens Paroles Et Musiques

## Trompe La Mort

Piano introduction in G major, 4/4 time. The piece features a steady eighth-note accompaniment in the bass and a melody in the treble. The melody consists of eighth-note chords and single notes, with a repeat sign and first/second endings.

Sim Mi Sol Fa#7

Vocal line: 1. A - vec cet - te neige à foi - son \_ Qui coif - fe, coif - fe ma toi - son, \_  
Piano accompaniment: Treble and bass staves with chords and single notes.

Sim La7 Ré Fa#7

Vocal line: On peut me croire à vue de nez \_ Blan - chi sous le har - nais. \_  
Piano accompaniment: Treble and bass staves with chords and single notes. A triplet of eighth notes is marked above the vocal line.

Sim Mi Sol Fa#7

Vocal line: Eh bien, Mes - da - mes et Mes - sieurs, \_ C'est rien que de la poudre aux yeux, \_  
Piano accompaniment: Treble and bass staves with chords and single notes.

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## Trompe La Mort

Sim Fa#7 Sim Si7

C'est rien que de la co - mé - die, — Que de la pa - ro - die. —

The first system of the musical score for 'Trompe La Mort' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'C'est rien que de la co - mé - die, — Que de la pa - ro - die. —'. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a bass line of quarter notes. Chord markings 'Sim', 'Fa#7', 'Sim', and 'Si7' are placed above the vocal line.

Mim La7 Ré Si7

C'est pour ten - ter de cou - per court - A l'a - van - ce du temps qui court, -

The second system continues the musical score. The vocal line lyrics are 'C'est pour ten - ter de cou - per court - A l'a - van - ce du temps qui court, -'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. Chord markings 'Mim', 'La7', 'Ré', and 'Si7' are placed above the vocal line.

Mim La7 Ré Si7

De per - sua - der ce vieux gou - jat — Que tout le mal est fait dé -jà. —

The third system concludes the musical score on this page. The vocal line lyrics are 'De per - sua - der ce vieux gou - jat — Que tout le mal est fait dé -jà. —'. The piano accompaniment follows the same pattern. Chord markings 'Mim', 'La7', 'Ré', and 'Si7' are placed above the vocal line.

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## Trompe La Mort

Mim La7 Ré Fa#7

Mais des - sous la per - ru - que j'ai — Mes vrais che-veux cou - leur de jais. —

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Chords are indicated above the vocal line: Mim, La7, Ré, and Fa#7. The lyrics are: 'Mais des - sous la per - ru - que j'ai — Mes vrais che-veux cou - leur de jais. —'

Si7 Mi Mim Fa#7

C'est pas de - main la veille, bon Dieu! De mes a -

This system contains the next four measures. Chords are indicated above the vocal line: Si7, Mi, Mim, and Fa#7. The lyrics are: 'C'est pas de - main la veille, bon Dieu! De mes a -'

Sim

dieux. Diminuer pour finir ad libitum

This system contains the final two measures of the song. The vocal line has a whole rest. The piano accompaniment continues. The instruction 'Diminuer pour finir ad libitum' is written above the piano part. The lyrics are: 'dieux.'