

# La Messe Au Pendu

LAm DO REm

1. An - ti - clé - ri - cal fa - na - ti - que,

LAm MI7 LAm SOL7

Gros mangeur d'ec - clé - si - as - ti - ques, Cet a - veu me cou - te beau -

DO SOLm6 LA7 REm

-coup, Mais ces hom - mes d'E - gli - se, hé - las !

LAm MI7 LAm MIm

Ne sont pas tous des dé - gueu - las - ses, Té - moin le cu - ré de chez

*La Messe Au Pendu*

The image displays a musical score for a piece titled "La Messe Au Pendu". It consists of two staves: a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics "nous." and "là." with horizontal lines indicating the vocal line. Above the vocal line, there are four measures of music with the following chord markings: LAm, LAm, MIm, and LAm. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords in the right hand and a simple bass line in the left hand. The score is divided into two systems by a double bar line.